

You Took Advantage Of Me

Arr. for guitar by Will Fly

Composer: Richard Rodgers

The first system of the guitar score consists of three measures. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff shows guitar fretting with fingerings (0-4-3, 0-2-5, 3-0, 3-3-3-3, 3-3-3-2-3) and chord labels: G, Gdim, Am, D7, G, Gdim.

The second system of the guitar score consists of three measures. The top staff continues the melody. The bottom staff shows guitar fretting with fingerings (3-2-2-2-2-5, 5-3-3-3-3, 3-3-3, 3-3-3, 0-0-0-0-5-5-0-2, 0-2-0, 3-5, 3-3) and chord labels: Am, D7, G, G7, C, Cm.

The third system of the guitar score consists of three measures, divided into two parts by a repeat sign. The first part (measures 1-2) is marked '1.' and the second part (measures 3-4) is marked '2.'. The top staff shows the melody. The bottom staff shows guitar fretting with fingerings (0-0-0, 0-0-0-2-0, 2-2-2, 0-0-0, 3-2, 0-0-2-0-2, 0-0-0, 0-0, 0-0-0, 3-2-3) and chord labels: Em, Am, D7, G, D, G.

3-3-5-3-2-2-2-0 2-0 0

0-2 4-4-0-3 1-1-3

2-4 4-1-2 2-2-2

2-4 2-0-2 0-2-0-0

0-2 2-0 0

Em F#7 B7 E7 Am D7

3-3-5-3-2-2-2-0 2-0 0

3-0-2-0 0-2 4-4-0-3

0-2-4 4-1-2 2-2-2

2-4 2-0-2 0-2-0-0

3-0-2-0 0-2 0

G Em F#7 B7 E7

0-2-2-3-2-3 3-0-0 0

2-2-2 0-0-4-3 0

0-2-0-0 0-3-2-0 4-3

0-3-2-0 3-4 0

A D7 G Gdim

Am D7 G Gdim Am D7

G G7 C Cm G D

G