

# Walk On Boy

Arr. for guitar by Will Fly

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The first system of guitar notation consists of a treble clef staff with a 4/4 time signature and a key signature of one sharp (F#). The melody is written in the treble clef. The guitar part is written in a 4/4 time signature with a key signature of one sharp. The fretboard is shown with fingerings (0-5, 0-3, 0-7, 0-6, 0-2) and chord symbols (Am, G, E7, Am, G) below the staff.

The second system of guitar notation continues the melody and guitar part. The treble clef staff shows a key signature change to two sharps (F# and C#). The guitar part includes fingerings (0-5, 0-5, 0-3, 0-0, 3-3, 3-1, 3-1, 2-2, 2, 0, 0-0, 0-2, 0-1, 3) and chord symbols (E7, Am, G, D, F6) below the staff.

The third system of guitar notation continues the melody and guitar part. The treble clef staff shows a key signature change to one sharp (F#). The guitar part includes fingerings (0-0, 3-1, 0, 2, 2, 2, 0, 0-0, 0-3, 0, 0, 0, 0) and chord symbols (Am, G, Am, Am) below the staff.

Musical notation for the first system. The treble clef staff shows a sequence of notes: A2, C3, E3, G3, A3, C4, E4, G4. The guitar chord diagram shows the following fret numbers: 0-2-0-0-2-0. The bass line has fret numbers: 0, 2, 2, 0, 0, 2, 3, 2. Chords are labeled as Am, Am, G, and E7.

Musical notation for the second system. The treble clef staff shows a sequence of notes: A2, C3, E3, G3, A3, C4, E4, G4, A4, C5, E5, G5, A5, C6, E6, G6. The guitar chord diagram shows the following fret numbers: 5-5-3-0, 5-5-0-0, 3-3-3-1-3-1, 0-0-3-1, 0-0-2, 0-1-3, 0-2, 0-0-3. Chords are labeled as Am, G, D, F6, Am, and G.

Musical notation for the third system. The treble clef staff shows a sequence of notes: A2, C3, E3, G3, A3, C4, E4, G4, A4, C5, E5, G5, A5, C6, E6, G6. The guitar chord diagram shows the following fret numbers: 2-2-2-0, 1-2-2-0, 1-2-2-0, 1-0-0-0, 1-2-2-0, 1-2-2-0, 1-2-2-0, 1-2-2-0. Chords are labeled as Am, Am, and Am.

## WALK ON BOY

I was born one morning, the rain a-pouring down.  
Heard my mammy say to my pappy, "Let's call him John Henry Brown".  
Walk on boy - walk on down the road.  
There ain't nobody in this whole wide world gonna help you carry your load.

I left my mammy and pappy, at just about the age of ten.  
Lord I got me a job a-working on the levee, toting water for the hard-working men.  
Walk on boy - walk on down the road.  
There ain't nobody in this whole wide world gonna help you carry your load.

One day my pappy told me, some advice I want to give to you.  
Son, find a good woman, be good to her and she's gonna be good to you.  
Walk on boy - walk on down the road.  
There ain't nobody in this whole wide world gonna help you carry your load.

If anyone ever should ask you, "Just who is that fellow Brown?"  
You can tell him I'm the boy that left his hammer smoking, where he beat that steel drill down,  
Walk on boy - walk on down the road.  
There ain't nobody in this whole wide world gonna help you carry your load.