

# Vuci mia cantannu via

Arr. for tenor guitar by Will Fly

Andrea Guerra

Capo 2

Em Em C7 Em Em C7

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Am Am Am Am

A guitar fretboard diagram showing the first four frets. The strings are numbered 1 to 6 from top to bottom. The fret numbers are: 2 on strings 1-4, 2 on strings 1-3, 2 on strings 1-2, and 2 on string 1. The chord names below are: Em (frets 1-2), Em (fret 2), C7 (frets 2-3), Em (fret 2), Em (fret 2), and C7 (frets 2-3).

Musical notation for the second system. The treble clef has a key signature of one sharp (F#). The melody consists of quarter notes: Bb, B, C, D in the first two measures; Bb, B, C, B in the third measure; and a dotted quarter note B in the fourth measure. The guitar fretboard diagram below shows: 1-1-1-1 for the first measure; 1-1-0 for the second measure with a 5 on the fifth string; 1-1-0 for the third measure with a 5 on the fifth string; and 2 for the fourth measure.

Musical notation for the third system. The treble clef has a key signature of one sharp (F#). The melody consists of quarter notes: Bb, B, C, D in the first two measures; a dotted quarter note B in the third measure; and a whole rest in the fourth measure. The guitar fretboard diagram below shows: 1-1-1 for the first measure; 1-1-0 for the second measure with a 5 on the fifth string; 2 for the third measure; and 2 for the fourth measure.

Musical notation for the fourth system. The treble clef has a key signature of one sharp (F#). The melody consists of quarter notes: B, C, D, Bb in the first two measures; a dotted quarter note B in the third measure; and quarter notes B, C, D, B in the fourth measure. The guitar fretboard diagram below shows: 2 for the first measure; 0-0 for the second measure with 6-6 on strings 4-5; 5-2 for the third measure with a 5 on the fifth string; and 5-5-3-3 for the fourth measure.

Musical notation for the fifth system. The treble clef has a key signature of one sharp (F#). The melody consists of quarter notes: B, C, D in the first two measures; a dotted quarter note B in the third measure; and a whole rest in the fourth measure. The guitar fretboard diagram below shows: 2 for the first measure; 2 for the second measure; 2 for the third measure; and 2 for the fourth measure.

0 0 | 0 0 0 2 | 3

Am Am C7 C7

0 | 0 0 | 6 6 | 2

F# F# B7 B7

3 0 3 0 | 3 0 3 0 | 3 0 | 2

Em C7 F# B7

8 5 8 5 | 8 5 8 5 | 8 7 | 3

Am Am C7 B7 Em

3 0 3 0 | 3 0 3 0 | 3 3 | 2

Em C7 F# B7

8 — 5 — 8 — 5 | 8 — 5 — 8 — 7 | 3

**Am**

**B7**

**Em**

**Em**

5 — 2 — 5 — 2 | 5 — 5 — 3 — 2 | 0

**Am**

**B7**

**Em**

**Em**

**Em**

**Em**

**C7**

**Em**

**Em**

**C7**

**Em**

**Em**

**C7**

**Em**

**Em**