

The Way You Look Tonight

Arr. for guitar by Will Fly

Composer: Jerome Kern

The first system of the guitar arrangement consists of four measures. The top staff shows the melody in 4/4 time, starting with a treble clef and a key signature of one flat. The guitar part is written in standard notation with fret numbers below the strings. The first measure is a C major chord, the second is an Am chord, the third is a Dm chord, and the fourth is a G major chord. The guitar part includes a double bar line with repeat dots at the beginning of the first measure.

C

Am

Dm

G

The second system of the guitar arrangement consists of four measures. The top staff shows the melody. The guitar part continues with fret numbers. The first measure is a CM7 chord, the second is a G7 chord, the third is an A7 chord, and the fourth is a Dm chord. The final measure of the system is a G7 chord with a triplet of notes.

CM7

G7

A7

Dm

G7

The third system of the guitar arrangement consists of four measures. The top staff shows the melody. The guitar part continues with fret numbers. The first measure is a C major chord, the second is a C major chord, the third is a Dm chord, the fourth is a G7 chord, and the final measure is a G6+9 chord followed by a G major chord. The guitar part includes a double bar line with repeat dots at the beginning of the first measure.

C

C

Dm

G7

3

G6+9

G

The fourth system of the guitar arrangement consists of four measures. The top staff shows the melody. The guitar part continues with fret numbers. The first measure is a C major chord, the second is an Am chord, the third is a Dm chord, the fourth is a G7 chord, and the final measure is a G7 chord with a triplet of notes. The guitar part includes a double bar line with repeat dots at the beginning of the first measure.

C

Am

Dm

G7

3

C

Am

Dm

G7

3

3 1 3 5 2 2 | 1 2 2 2 | 3 0 1 0 | 3 0 0 2 3

C Am Dm G 3

0 1 3 1 | 0 2 2 0 | 6 8 5 8 | 1 3 5 7

0 0 0 0 | 0 0 0 0 | 7 7 7 8 | 0 4 5 7

3 2 0 0 | 0 2 2 0 | 0 | 3

CM7 G7 A7 Dm G7

8 5 5 5 | 1 3 2 3 | 3 3 3 0 | 0 3 1 0 0 3

C C Dm G7 3 G6+9 G

1 0 1 | 1 2 3 | 1 0 1 | 1 0 0 0

0 0 2 | 3 2 3 | 0 0 2 | 0 2 3

3 3 3 | 3 3 3 | 3 3 3 | 3 3 3

C F C C

First system of guitar notation. Treble clef. Chords: Eb, Gdim, Fm, Bb. Fret numbers: 3 4 3, 3 2 3 2, 3 6 4, 6 7 8 7.

Second system of guitar notation. Treble clef. Chords: Eb, Gm, Adim, Bb9, Bb9. Fret numbers: 6 8 8, 3 4 3 5 4, 8 6 7 8, 8 6 7 8 8 7 6.

Third system of guitar notation. Treble clef. Chords: Eb, Bbdim, Fm, Bb6. Fret numbers: 6 8 8, 6 5 6 5 6 5 5, 11 8 10 9, 8 7 8.

Fourth system of guitar notation. Treble clef. Chords: Fm, C9, Cm, Gsus4, G. Fret numbers: 1 3 4, 3 4 5 5 5, 3 1 1, 3 0 0.

3 1 3 5 2 2 | 1 2 2 0 2 0 | 3 0 1 3 2 0 | 3 0 0 2 3

C Am Dm G

0 1 3 1 | 0 2 2 0 0 0 | 6 8 5 8 | 1 3 5 7

0 0 0 0 0 0 | 7 7 7 8 | 0 4 5 7

3 2 0 0 0 0 | 3 7 7

CM7 G A7 Dm G7

5 5 5 5 | 1 3 2 3 | 3 3 3 0 3 1 | 0 0 0 3

0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0

0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0

C C Dm G7 C G7

3 1 1 1 | 1 3 1 | 3 1 3 | 1 3 12

1 1 1 | 3 0 1 1 | 0 0 1 | 3 12

0 0 2 | 0 2 0 | 0 0 2 | 0 2 12

3 2 2 | 0 2 0 | 0 2 2 | 0 12

3 0 0 0 | 3 3 3 0 | 3 2 2 0 | 3 12

C Am Dm G7 C Am Dm G7

2.

1 0 2 3

0 0 2 3

0 5 0 3

0 6 6 6

0 0 0 0

0 0 0 0

0 0 2 3

C Fm9 CM7