Tenor Guitar Tunebook

51 Melodies for the tenor guitar in CGDA (Standard) tuning

Arranged by Will Fly

Music, tablature and chords

2017
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Au Revoir
(J'attendrai)

Arr. for Tenor Guitar by Will Fly

Dino Olivieri
Au Revoir
(J'attendrai)
Autumn Leaves

Arr. for tenor guitar by Will Fly

Composer: Joseph Kosma

$\frac{1}{4} \frac{\text{=} 136}{4}$

$Gm \quad C7 \quad F$

$\frac{5}{4} \quad 0 \quad 2 \quad 3 \quad 1 \quad 5 \quad 0 \quad 2 \quad 7 \quad 7$

$F \quad Gm \quad A7 \quad Dm$

$\frac{9}{4} \quad 5 \quad 5 \quad 5 \quad 5 \quad 2 \quad 5 \quad 3 \quad 7$

$Dm \quad Gm \quad C7 \quad F$

$\frac{13}{4} \quad 0 \quad 2 \quad 3 \quad 1 \quad 5 \quad 0 \quad 2 \quad 7 \quad 7$

$F \quad Gm \quad A7 \quad Dm$

$\frac{17}{4} \quad 5 \quad 5 \quad 5 \quad 2 \quad 5 \quad 3 \quad 7$

$Dm \quad A7 \quad A7 \quad Dm$

$3 \quad 2 \quad 3 \quad 5 \quad 5 \quad 5 \quad 3 \quad 5 \quad 7$
Blackberry Blossom

Arr. for tenor guitar by Will Fly

Traditional
Blackbird, The

Arr. for Tenor Guitar by Will Fly

Capo 2

\[ \begin{array}{cccccccc}
32 & 5 & 3 & 2 & 2 & 5 & 3 & 2 \\
5 & 4 & 5 & 0 & 2 & 3 & 2 & 0 & 5 & 4 & 5 & 0
\end{array} \]

\[ \begin{array}{cccccccc}
5 & 3 & 0 & 4 & 5 & 0 & 5 & 4 & 0 & 2 & 4 & 2 & 4 & 5 & 0 & 2 & 0 & 5 & 4 & 5 & 0
\end{array} \]

\[ \begin{array}{cccccccc}
5 & 3 & 0 & 4 & 5 & 0 & 5 & 4 & 0 & 0 & 0 & 0 & 5 & 0 & 2 & 0 & 5 & 0
\end{array} \]

\[ \begin{array}{cccccccc}
2 & 3 & 5 & 0 & 5 & 3 & 2 & 3 & 5 & 2 & 3 & 3 & 2 & 3 & 5 & 2 & 3 & 5 & 3 & 2 & 5 & 5 & 0
\end{array} \]
Blue Skies
Arr. for tenor guitar by Will Fly

Irving Berlin

Dm
A7
Dm
G

F
C7
F
F
A7

F
C7
F
Bb
F
Catharsis

Amy Cann

Rhythm: reel
Tab for tenor guitar: CGDA

Capo 3

Gm Gm F Gm Gm F
2-2-0 2-2-0 0-2-4-5 4-2-0 2-2-0 4-2-0

Gm Gm F Gm Gm F
2-2-0 2-2-0 0-2-4-5 4-2-0

Gm F Gm Gm F
2-2-0 2-2-4 0-2-4-5 4-2-0

F Eb Eb Dm
0 2-2-0 2-2-5 2-2-4-5 0 2-2-0

F Eb Eb Dm
0 2-2-0 2-2-5 2-2-4-5 0 2-2-0

Gm Gm Gm
2-2-0 2-2-4-5

1/1
Colored Aristocracy (Cakewalk)

Arr. Will Fly for tenor guitar

Gus W. Bernard
Colored Aristocracy (Cakewalk)
The Easy Club Reel

Arr. for tenor guitar by Will Fly

Jim Sutherland

Capo 2

A  E  A  D  A

A  E  A  E  A

D  A  E  A  D
```
```

A Garden In The Rain

Arr. Will Fly for Tenor Guitar

Carroll Gibbons

\[\text{C}\] \quad \text{Am} \quad \text{Eb} \quad \text{Cm7}

\[\frac{3}{4} \quad 2 \quad 2 \quad 5 \quad 5 \quad 0 \quad 0 \quad 3 \quad 3 \quad 1 \quad 1 \quad 5 \quad 5\]

\[\text{Bb9} \quad \text{G#} \quad \text{Fm} \quad \text{Dm7} \quad \text{G7} \quad \text{G}\]

\[\frac{3}{4} \quad 3 \quad 3 \quad 6 \quad 6 \quad 1 \quad 1 \quad 1 \quad 3 \quad 5 \quad 5\]

\[\text{C} \quad \text{G7} \quad \text{C}\]

\[\frac{5}{5} \quad 2 \quad 2 \quad 5 \quad 5\]

\[\text{Am} \quad \text{Eb} \quad \text{Cm7} \quad \text{Bb9}\]

\[\frac{0}{0} \quad 3 \quad 3 \quad 1 \quad 1 \quad 5 \quad 5 \quad 3 \quad 3 \quad 6 \quad 6\]

\[\text{G#} \quad \text{Dm7} \quad \text{Dm7}\]

\[1 \quad 1 \quad 1 \quad 1 \quad 3 \quad 3 \quad 5\]
A Garden In The Rain

E F#m7 B7 E F#m7 B6 E B7
5 6 9 8 11 9 7 6 9 9

G G7 G C Am Em C
9 3 3 3 2 0 5 0 5

F F Em7 A7 Dm7
0 0 0 5 3 2 3 2 0 2 3

C E\text{dim}Dm7 G7 C Dm7 G
0 3 5 0 5

C E\text{dim}Dm7 G7 C Dm C F#m7 C
0 3 3 5 3 3
Suite No. 6 in D for Cello

Gavotte 1

J.S. Bach

Arr. for tenor guitar by Will Fly

1

4

7

10

5-4-2-0 2-4-5-0 6-4-2

5-4-2-4-5-4-2-0 4-4-4-2-0 2-4-5-0 6-4-2

0-0-0 0 6-4-2

5-4-2 5-4-2 2-5-4-2 1-2-5 2-4-1-2-2-4

6-4-2

0-0-0-2-0

0-0-0-2-0

0-0-0-2-0

0-0-0-2-0

0-0-0-2-0

0-0-0-2-0
4242
4664
4542

460
2245
4240

52420
62425
2222
2222

4240
52420
62625
2222
2226
66
Gnossienne 3

Arr. for tenor guitar by Will Fly

Erik Satie
The Green Leaves Of Summer

Arr. for tenor guitar by Will Fly
Composer: Dimitri Tiomkin
The Green Loch & The Quiet Man

Arr for tenor guitar by Will Fly

(c) Gary Coupland 1995
(c) Jim Sutherland 1987

\[\text{Capo 2}\]

\[\text{Dm}\quad \text{Am}\quad \text{Dm}\quad \text{G}\quad \text{Dm}\]

\[\text{Capo 2}\]

\[\text{Am}\quad \text{G}\quad \text{Bb}\quad \text{Dm}\quad \text{C}\]

\[\text{Dm}\quad \text{Am}\quad \text{Dm}\quad \text{G}\quad \text{Bb}\]
If You Were The Only Girl In The World

Arr. for tenor guitar by Will Fly

Composer: Nat D. Ayer
Honeysuckle Rose

Arr. for tenor guitar by Will Fly

Composer: Fats Waller

\[\text{Gm7} \quad \text{C7} \quad \text{Gm7} \quad \text{C7} \quad \text{Gm7} \quad \text{C7}\]

\[\text{Gm7} \quad \text{C7} \quad \text{F6} \quad \text{F7+A} \quad \text{Bb6} \quad \text{C7}\]

\[\text{F6} \quad \text{Bb7} \quad \text{Am7} \quad \text{D7} \quad \text{F6} \quad \text{C7}\]

\[\text{F6} \quad \text{F7} \quad \text{Cm7} \quad \text{F7}\]
Honeysuckle Rose

Bb6                      Bb6                      G7

G7                      C7                      C7

Gm7                     C7                      C7

Gm7                     C7                      F6                     F7+A                 Bb6                     C7

F6                      F7                      Bb                      Bbm                    F6
In My Life

Arr. for tenor by Will Fly

Lennon McCartney

In My Life

Capo 2

D 2-3-5-2 2-3-5-2
A 2-3-5-2 2-3-5-2

D 4 4 4 4
A 2-3-5-2 2-3-5-2

G 0-0-2-0 0-0-2-0
Gm 0-0-2-0 0-0-2-0

D 0-0-2-0 0-0-2-0
D 0-0-2-0 0-0-2-0

A7 0-0-2-0 0-0-2-0
Bm 0-0-2-0 0-0-2-0

D 0-0-2-0 0-0-2-0
D 0-0-2-0 0-0-2-0

Bm 0-0-2-0 0-0-2-0
D 0-0-2-0 0-0-2-0

G 0-0-2-0 0-0-2-0
Gm 0-0-2-0 0-0-2-0

D 0-0-2-0 0-0-2-0
D 0-0-2-0 0-0-2-0

Bm 0-0-2-0 0-0-2-0
G 0-0-2-0 0-0-2-0

Gm 0-0-2-0 0-0-2-0

56
D    Bm    E

G    Gm    D    D    A

Bm    D7    G    Gm    D    A    D

D    A    D    Bm    G

Gm    D    Bm
Josefin's Dopvals

Arr. for tenor guitar by Will Fly

Composer: Roger Tallroth
La Mer

Arr. Will Fly

Charles Trenet & Albert Lasry
La Mer

```
G    G7   C    F    G7   C    Am   F    G7
```

```
C    E7   Am   G7   C    Am   F    A7   Dm   G    E7
```

```
Am   F    Dm7   C    B7   E    C#m   F#m   B7
```

```
E    C#m   F#m   B7   E    E    D7   G
```

La Ronde

Arr. Will Fly - tab for tenor guitar

Composer: Oscar Straus
La Ronde

G D G G D7 G

D7 G D7 G7 C C

G7 C G7 C C Am6 G

C C G7 B7 C G7 C

G7 C C7 F C7 Bb C F

F C7 F7 Bb Gm7 C7 F G C7

2/4
La Ronde

[Music notation image]

4/4
Lazarus

Arr. for tenor guitar by Will Fly

Trad.
Lazarus

Bm  F#m  Bm  A  D  D  Em

Gs2  A7  G  Em  Bm  A  D  Em

Fine

Bm
La Vie En Rose

Arr. by Will Fly for tenor guitar
(CGDA tuning)

Marguerite Monnot & Louis Gugliemi

<table>
<thead>
<tr>
<th>C</th>
<th>CM7</th>
<th>C6</th>
<th>C</th>
</tr>
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<tbody>
<tr>
<td>C</td>
<td>CM7</td>
<td>C6</td>
<td>C</td>
</tr>
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<td>G7</td>
<td>Dm7</td>
<td>G7</td>
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<tr>
<td>Dm7</td>
<td>G7</td>
<td>C</td>
<td>F#m6</td>
</tr>
<tr>
<td>CM7</td>
<td>C6</td>
<td>C</td>
<td>C</td>
</tr>
</tbody>
</table>
Fm
C
D7

Dm7
G6
G7
C
CM7
C6

Dm7
G7
C
G#9
Dm7
G7
C
FM7
C
Limehouse Blues

Tab for tenor guitar arr. Will Fly

Philip Braham

1/2
Mairi's Wedding
(Lewis Bridal Song)

Arr. for tenor guitar by Will Fly

Traditional

Capo 2

\[ \text{\( \frac{4}{4} \)} \]

\[ \begin{array}{cccc}
\text{A} & \text{A} & \text{Bm} & \text{E} \\
0 & 0 & 2 & 5 \\
5 & 0 & 2 & 0 \\
2 & 0 & 2 & 5
\end{array} \]

\[ \text{\( \frac{4}{4} \)} \]

\[ \begin{array}{cccc}
\text{A} & \text{A} & \text{Bm} & \text{A} \\
0 & 0 & 2 & 5 \\
5 & 0 & 2 & 0 \\
0 & 5 & 2 & 5 \\
0 & 0 & 0 & 0
\end{array} \]

\[ \text{\( \frac{4}{4} \)} \]

\[ \begin{array}{cccc}
\text{A} & \text{A} & \text{Bm} & \text{E} \\
5 & 5 & 5 & 7 \\
5 & 3 & 2 & 0 \\
5 & 2 & 5 & 2 \\
0 & 2 & 5 & 2
\end{array} \]

\[ \text{\( \frac{4}{4} \)} \]

\[ \begin{array}{cccc}
\text{A} & \text{A} & \text{Bm} & \text{E} \\
5 & 5 & 5 & 7 \\
5 & 3 & 2 & 0 \\
5 & 2 & 5 & 0 \\
0 & 0 & 0 & 0
\end{array} \]
La Maison de Glace
The Ice House

Arr. for tenor guitar by Will Fly
Midnight On The Water

Arr for tenor guitar by Will Fly  Luke Thomasson

Capo 2

D  D-C#  D-B

D-A  D  G  D  A7

D  D  D  D-C#
Moonlight Bay

Arr. for tenor guitar by Will Fly

Composer: Percy Wenrich

Dm A7 Dm Gdim G#dim A7 Dm

Dm A7 Dm Gdim G#dim A7 Dm

C7 C7 Am C7 F F C7 F

C7 C7 Am C7 Dm G7 C7
My Melancholy Baby

Arr. for Tenor Guitar by Will Fly

Ernie Burnett

C C7 A+ A7

Dm Dm Dm A7 Dm

G Dm G7 D9 G7

C D7 G Dm G7

80
My Melancholy Baby

C C7 A+ A7

Dm Dm Dm A7 Dm

F Cº C E7 A7

Dm Dm7 G7 C Cº Dm G7

Da Capo
New Century Hornpipe

Arr. for tenor guitar by Will Fly

Scottish traditional
Peach Picking Time In Georgia

Arr. for tenor guitar & guitar by Will Fly

Composer: Clayton McMichen

Capo on 3rd fret and play chords as written in G to voice guitar in Bb.
Petite Fleur

Arr. for tenor guitar by Will Fly
(Tune tenor CGDA)
The Physiognomist

Arr. for tenor guitar by Will Fly

Traditional
PRINCESS BEATRICE HORNPIPE

Arr. for tenor guitar by Will Fly

Composed by W.B. Laybourn, 1885
Proudlock's Fancy

Tablature for tenor guitar

James Hill
The Scholar
Arr. for tenor guitar by Will Fly

Trad. reel
Siboney

Arr. for tenor guitar by Will Fly

Ernesto Lecuona
Siboney
Singin' The Blues

Arr. for tenor guitar by Will Fly

Con Conrad, J Russell Robinson, Joe Young and Sam Lewis

Gm C7 F C7 F

Gm C7 F Bm F E7

A7 A7 D7 1-2 Am 2-5 3-0

G7 Dm G7 C7 2-5 0
Smoke Gets In Your Eyes

Arr. for tenor guitar by Will Fly

Jerome Kern

Tenor guitar

Guitar

D  DM7  Em  A7  D  D7

G  Ddim  F#m  Bm  Em7  A7

D  Bm  Em  A7  D  G

D  Bb  Bb
So Tired

Arr. for tenor guitar by Will Fly
Composer: Russ Morgan & Jack Stuart

C  CM7  F  Dm7  G7  C  CM7  F#dim

Dm7  G7  C  A7  Dm7  G9  G

C  Em6  C#dim  Dm  G7  G  C  CM7

F  Dm7  G7  C  CM7  F#dim  Dm  G7
Someday Sweetheart

Arr. for CGDA tenor guitar by Will Fly

John & Reb Spikes

\[ \text{\textcopyright 2005 John & Reb Spikes} \]
Sous Les Ponts De Paris
(Under The Bridges Of Paris)

Arr. for tenor guitar by Will Fly

J. Rodor & Vincent Scotto
Stars Fell On Alabama

Arr. for tenor guitar by Will Fly

Composer:
Swing 42

Arr. for tenor guitar by Will Fly

Django Reinhardt

F Dm7 Gm7 C7 F Dm7

Gm7 C7 Adim D7 Gm7 C7

Ad lib turnaround

F Dm7 Gm7 C7 Bm E7

A F#m7 Bm7 E7 A F#m7
Ad lib turnaround

Bm7  E7  A  F#m7  Bm7  E7
Tishomingo Blues

Composer: Spencer Williams

Arr. Will Fly

```
\begin{musicnote}
\input{music.png}
\end{musicnote}
```
Tishomingo Blues
Vuci mia cantannu via

Arr. for tenor guitar by Will Fly

Andrea Guerra

Em      Em      C7      Em      Em      C7

Em      Em      C7      Em      Em      C7

Am      Am      Am      Am      Am
Where Is Your Heart?
(The theme from "Moulin Rouge")

Composer: George Auric

Arr. for tenor guitar by Will Fly
Tune: CGDA
You Took Advantage Of Me

Composer: Richard Rodgers
Arr. for tenor guitar & guitar by Will Fly

Key: C
Chords: C Cdim Dm G7 C Cdim

Bar 1:
- C Cdim Dm G7 C Cdim

Bar 2:
- Dm G7 C C7 F Fm

Bar 3:
- Em G7 C G7 C