

Skylark

Arr. Will Fly

Hoagy Carmichael

Notes with descending tails are picked with the thumb.

The first system of guitar notation consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music. The first measure is a whole note chord G6. The second measure contains two chords: D9 and G. The third measure contains two chords: G and C. The fourth measure contains three chords: G, Bm, and Bm C6 G6. The bass staff shows the corresponding fretting patterns with fingerings (1-3, 2-3, 4-2, 0-0, 3-0, 2-3, 3) and a double bar line after the first measure.

The second system of guitar notation consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music. The first measure is a whole note chord C. The second measure contains two chords: G and A7. The third measure contains two chords: D7 and G. The fourth measure contains three chords: Em, Am6, and D. The bass staff shows the corresponding fretting patterns with fingerings (3, 0-0-0-0, 3-3-2-0, 0-0-2-0, 4-2-4, 0-0-0, 0-3, 2-0-2-3, 1-1-1-1-3, 2, 3-2-0, 0, 3, 0, 0-3, 2, 0-0, 0) and a double bar line after the first measure.

The third system of guitar notation consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music. The first measure is a whole note chord G6. The second measure contains two chords: D9 and G. The third measure contains two chords: G and C. The fourth measure contains three chords: G, Bm, and Bm C6 G6. The bass staff shows the corresponding fretting patterns with fingerings (3, 0, 0-0-1-1, 0-3, 0-3-1, 0-0, 4-4-4, 4-2, 0-0, 2, 0, 2-3, 3) and a double bar line after the first measure.

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0 3 3 2 1 0 3 3 3 1 3 3 0 3
 0 0 0 0 0 0 0 2 0 1 0 0 0 0 0 0 0 0
 3 2 0 0 4 2 4 3 3 0 0

C G A7 D7 G B^b G

3 3 3 3 3 3 3 5 3 2 1 1 0 0 0 0 0 0 1 0
 1 1 1 1 1 0 0 1 1 1 1 1 1 1 1 3 1 0
 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

C G[#] G G7 C F E

0 0 3 5 3 2 4 2 4 4 4 0 4 3 2 0 0 3
 1 4 3 1 4 4 4 0 1 4 3 2 0 0 3
 2 2 1 4 4 0 1 4 4 3 2 0 0 0

Am Am B C[#] F[#] B D7

3 0 0 0 0 3 2 0 0 0 0 1 1 0 3 0 3 1 0 0 0 4 4 4 4 2 0 0 0 0 2 3 0 0 0 2 3 3 3 2

G6 D9 G C G Bm Bm C6 G6

0 0 0 0 0 3 3 2 1 0 0 0 2 0 0 1 1 1 0 2 1 0 2 0 0 0 0 3 2 0 0 0 0 0 0 0 2 3 2 1 0 2 1 3 2 2 3 2 3 2 2 3 2

C G A7 D7 G Am D7 G D#9 D9

3 6 5 12 5 4 12 6 5 3 6 5 3

G G#6 G6