

# Rhythm Of The Rain

Composed by: The Cascades

Arranger: Will Fly

## Intro

Guitar

D Bm D

T 10 10 10 10 7 7 7 7 10 10 10

A 11 11 7 7 11 11

B 10 10 7 7 10 10

A D G

12 9 10 9 7 5 5 7 7 5 5 7 0 3 3 3 3

9 9 7 7 5 5 7 3 0 0 0

0 0 0 0 0 0 0 3 2 0

D A D G

7 5 5 7 7 5 5 7 7 5 5 7 0 3 3 3 3

7 7 7 7 5 5 7 3 0 0 0

0 0 0 0 0 0 0 3 2 0

1. 2.

Em7 A D A D7 G

3 0 3 0 2 2 3 3 7 5 7 7 7 7 10

0 2 2 2 2 2 3 3 7 5 8 8 10

0 0 0 0 0 0 0 0 0 0 0 0

F#m Em D7 Bm

9 10 10 10 8 8 8 7 8 7 5 7 7 7 5 3 3 3 2 3 2

9 11 9 9 9 9 9 7 8 7 5 7 7 7 5 4 3 4 3

9 9 9 9 7 7 0 0 0 0 0 0 0 0 2 2

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The first system of music features a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The chord progression is Em, A, D, A, D. The guitar tablature shows fingerings for each measure: Em (0, 0, 3, 0), A (0, 2, 2, 0), D (3, 0, 2, 5), A (2, 2, 2, 0), and D (7, 5, 5, 7, 7, 5, 5, 7).

The second system continues the melody and chord progression: G, D, A, D. The guitar tablature for G includes triplets (3, 3, 3, 3) and other fingerings (0, 0, 0, 0, 2, 0). The D chords are played with 7, 5, 5, 7, 7, 5 and 7, 5, 5, 7, 7, 5, 5, 7.

The third system concludes the piece with the melody and chords G, Em7, A, and D. The Em7 chord is indicated with a horizontal line. The piece ends with a double bar line and the word "Fine".

A set of four empty musical staves, each with a treble clef and a key signature of two sharps (F# and C#), provided for practice.

A second set of four empty musical staves, each with a treble clef and a key signature of two sharps (F# and C#), provided for practice.