

# Piedmont Perpetual Motion

(c) Will Fly 2011

$\text{♩} = 200$

T 4/4  
A 4/4  
B 4/4

E 0 0 E 0 0 E 0 0 E 0 0

E 0 0 E 0 0 E 0 0 E 0 2 4

A7 A7 A7 A7

E 0 0 E 0 0 E 0 0 E 0 0

The first system of music consists of four measures. The key signature is three sharps (F#, C#, G#). The notation includes a treble clef, a melody line with eighth notes, and a bass line with fingerings. Chord symbols are provided below the bass line: Bsus4, Bsus4, C, and G. A 'PO' (Perpetual Motion) symbol is placed above the melody in the third measure.

The second system of music consists of four measures. The key signature is three sharps. The notation includes a treble clef, a melody line with eighth notes and a 'H' (hammer-on) symbol, and a bass line with fingerings. Chord symbols are provided below the bass line: E, Esus4, E, Esus4, E, Esus4, and E. A repeat sign is at the end of the system.

The third system of music consists of four measures. The key signature is three sharps. The notation includes a treble clef, a melody line with eighth notes, and a bass line with fingerings. Chord symbols are provided below the bass line: E, E, E, and E. A repeat sign is at the beginning of the system.

The fourth system of music consists of four measures. The key signature is three sharps. The notation includes a treble clef, a melody line with eighth notes, and a bass line with fingerings. Chord symbols are provided below the bass line: E, E, E, and E.

Piedmont Perpetual Motion

0 5 0 5    0 5 0 5    0 5 0 5    0 5 0 5

4 4    4 4    4 4    4 4

5 0 5    5 0 5    5 0 5    5 0 5

A    A    A    A

0 0 0    4 5 7 4 5    0 0 0    4 5 7 4 5

2 2 1    4 0 0    2 2 1    4 0 0

0 0    0 0    0 0    0 0

E    E    E    E

4 0 4 4    0 4 4 4    1 3 0 0 3 1    3 0

4 4 4    4 4    3 2 0 2    3 2 3 2

B    B    C    G

0 1 2    0 1 2    0 1 2    0 1

2 0 2    2 0 2    2 0 2    2 0 2

E    Esus4    E    Esus4    E    Esus4    E

Piedmont Perpetual Motion

$\text{♩} = 200$

0 0 0 0  
1 2 2 2  
E 0 E 0 E 0 E 0

0 0 0 0  
1 2 2 2  
E 0 E 0 E 0 E 0 2 4

PO PO PO PO  
2 0 2 0 3 0 3 3 0 2 2 0 2 0 3 0 3 3 0 2  
A7 A7 A7 A7

0 0 0 0  
1 2 2 2  
E 0 E 0 E 0 E 0

Musical notation for the first system of 'Piedmont Perpetual Motion'. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation includes a melody line with eighth and quarter notes, and a bass line with chords and fingerings. The bass line is divided into four measures with chords labeled Bsus4, Bsus4, C, and G. A 'PO' (Piedmont Oscillation) symbol is placed above the melody in the third measure.

Musical notation for the second system of 'Piedmont Perpetual Motion'. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation includes a melody line with eighth and quarter notes, and a bass line with chords and fingerings. The bass line is divided into four measures with chords labeled E, Esus4, E, Esus4, E, Esus4, and E. A 'H' (Hammer-on) symbol is placed above the melody in the second, third, and fourth measures.

A blank musical staff system with a treble clef and a key signature of three sharps (F#, C#, G#). The staff is empty, with no notes or chords present.

A blank musical staff system with a treble clef and a key signature of three sharps (F#, C#, G#). The staff is empty, with no notes or chords present.