

# Home In Pasadena

Arr. Will Fly

Harry Warren

Introduction

C Am Em G C Am Em G

Verse

C Am Em G C Am Em G

C Am Em G C Am Em G

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0 1 1 0 3 0 3 0 1 3 1 0 0 0 0 0  
 2 2 0 2 0 0 2 2 0 2 0 0 0 0  
 3 0 2 2 3 2 3 0 2 0 0 3

C Am Em G C Am Em G

4 5 5 7 7 9 7 4 7 7 7 7 7 7  
 4 4 7 9 7 5 4 7 6 6 7 7  
 0 0 7 9 7 9 0 0 7 0 0

E B E G7

8 8 9 10 8 7 7 0 0 2 4 7 7 0 0 0 0 0 0 0 0 0 0  
 8 8 9 10 8 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 9 9 9 9 8 8 8 1 1 2 4 8 8 8 8 8 8 8 8 8 8 8 8  
 10 9 9 9 9 9 9 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

C B E7 B7 E7

5 5 5 5 4 0 5 5 5 5 6 6 6 6 0 2 2 2  
 6 7 7 7 6 5 6 6 6 6 0 2 2 2 0 0 0  
 7 7 7 7 7 7 7 4 4 4 4 4 4 4 0 0 0

A A C#m A7

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Chorus

D Dm A F#

Bm Dm A C#m

G#7 G#7 C#7 E B7 E7

A A C#m A7

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The first system of guitar notation consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody is written in the treble clef. Below the staff are four guitar strings with fret numbers. The first string has frets 2, 2, 4, 4. The second string has frets 2, 3, 4, 4. The third string has frets 0, 2, 0, 2. The fourth string has frets 0, 0, 4, 4. A slur covers the first two measures of the first string.

D D C#7 C#7 D7 D#7

The second system of guitar notation continues the melody and accompaniment. The treble clef staff shows the melody. The guitar strings have fret numbers: first string (7, 5, 4, 5, 5, 4, 3, 2, 2, 1, 2), second string (7, 6, 5, 6, 4, 3, 2, 2, 1, 2), third string (7, 7, 0, 5, 4, 3, 3, 3, 2, 3), and fourth string (5, 5, 7, 5, 7, 4, 3, 2, 2, 1, 2).

D Dm A G# G F# F

The third system of guitar notation continues the melody and accompaniment. The treble clef staff shows the melody. The guitar strings have fret numbers: first string (7, 9, 5, 5), second string (7, 9, 5, 7), third string (9, 9, 7, 7, 7, 5), and fourth string (7, 7, 5, 5).

F# B7 E6 A D A

An empty system of guitar notation with a treble clef staff and four guitar strings, intended for additional notation.