

Lover Come Back To Me

Am D7 D7

C Cdim Dim Edim Gdim Dm7

G7 C Cdim F Fm

Lover Come Back To Me

1.		2.	
1	3	1	1
2	0	0	0
0	0	0	2
	2	3	3
	3		2
Dm7	G7	C	

0	0	0
1	1	5
0	2	0
0	2	0
0	0	0
	0	0
	0	0
E7	Am	Am

		1.	
5	0	0	0
6	1	1	1
7	2	2	2
7	0	2	0
5	0	0	0
Dm	Am	Am	

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The first system of guitar notation consists of three measures. The first measure has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The first measure has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The first measure has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef.

0	1	0
1	0	1
0	2	0
2	3	2
0	0	0

E7 C E7

The second system of guitar notation consists of three measures. The first measure has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The first measure has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The first measure has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef.

0	0	3
1	0	3
2	2	2
0	0	0
2	2	0

D9 D9 Ds4

The third system of guitar notation consists of three measures. The first measure has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The first measure has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The first measure has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef.

3	1-3	0
0	0-0	1
0	2	0
2	0	2
3	0	0

G7 Am Am

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0 2 0 2 | 0 2 0 2 | 0 2 0 2

0 1 1 | 3 1 0 | 0 2 0 2

0 0 1 | 3 1 0 | 1 3 0 2

E7 E7 Am

0 2 0 2 | 0 2 0 2 | 0 2 0 2

1 2 | 0 2 | 2

0 0 1 | 3 2 | 3

Am A7 A7

5 5 | 5 5 | 3 2 3 2

5 7 5 7 | 5 7 5 7 | 0 0 0 1

6 6 8 | 6 6 6 6 | 0 3 0

5 8 5 | 6 6 6 6 | 0 0 0 1

Dm Dm7 G7

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The first system of music consists of a treble clef staff with notes and a guitar fretboard diagram below it. The fretboard diagram shows the following fingerings for each measure:

- Measure 1 (G7):** 3-0-0-0, 2-0-2, 3-3
- Measure 2 (C):** 0-2-2, 2-1-1, 3
- Measure 3 (Cdim):** 1-2-2, 1-1, 3
- Measure 4 (F):** 1-2-3, 3, 3
- Measure 5 (Fm):** 1-1-1, 1-3-3, 3

The second system of music consists of a treble clef staff with notes and a guitar fretboard diagram below it. The fretboard diagram shows the following fingerings for each measure:

- Measure 1 (C):** 1-0-2-2, 3-3
- Measure 2 (C):** 1-0-2-3