

Le Tango Des Jours Heureux

Arr. for tenor guitar (CGDA) by Will Fly

Michael Harden

The first system of music consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb) and a 4/8 time signature. It contains a melodic line with a repeat sign in the second measure. The bottom staff is in CGDA tuning (4/8) and contains a bass line with fingerings: 0-1, 3, 5-5-3, 3-1-1-0.

Bb Bb Bb Bb

The second system of music consists of two staves. The top staff continues the melodic line. The bottom staff contains a bass line with fingerings: 5-5, 5-0, 1-3-3-1, 1-0-0-5.

Eb Eb F7 F7

The third system of music consists of two staves. The top staff continues the melodic line. The bottom staff contains a bass line with fingerings: 3-3, 3-0-1, 3-5-5-3, 3-1-1-0.

Bb F7 Bb Bb

The fourth system of music consists of two staves. The top staff features a triplet of eighth notes in the second measure and another triplet in the fourth measure. The bottom staff contains a bass line with fingerings: 5-5, 5-5, 1-0-0, 1-1-5.

Eb Eb Cm F7 F7

The fifth system of music consists of two staves. The top staff continues the melodic line. The bottom staff contains a bass line with fingerings: 3-3, 3-0-1, 3-5-5-3, 3-1-1-5.

Bb F7 Bb Bb Bb+

5 5 5 5 1 0 0 0 0 3

E_b Eb F7 F7

1 1 3 1 0 0 5 5 5 5 0 1 5

B_b B_b E_b E_b

5 3 3 3 0 1 3 5 3 1 1 1 1 1 3 5

E_b B_b B_b F7 F7

3 3 3 1 0 0 5 5 5 5 0 1 5

B_b B_b E_b E_b

5 3 3 3 0 1 3 5 3 1 3 3 3 3 1 0

E_b B_b B_b F7 F7

1. 2.

1 — 1 — 0 — 1 — 1 — 3 — 5 — 0 — 1 — 0 — 0 — 3 — 5

Bb Bb Bb F7

0 — 0 — 3 — 5 — 5 — 5 — 1 — 3 — 3 — 3 — 5 — 0 — 1 — 0 — 0 — 3 — 5

F7 Eb Bb Bb F7

0 — 0 — 3 — 5 — 0 — 1 — 1 — 3 — 5 — 0 — 1 — 0 — 0 — 3 — 5

F7 Bb Bb F7

0 — 0 — 3 — 5 — 0 — 1 — 1

F7 Bb Bb