

# I Only Have Eyes For You

Arr. Will Fly

Harry Warren & Al Dubin

The first system of music is in 4/4 time and D major. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody begins with a whole rest, followed by quarter notes G4, A4, and B4. A repeat sign follows. The melody continues with quarter notes G4, A4, B4, and C5, then quarter notes B4, A4, G4, and F#4. The system concludes with two triplet eighth notes: G4, A4, B4 and C5, B4, A4, G4. The bass staff shows the following fret numbers: 2, 0, 3, 1, 0, 2, 0, 0, 2, 0, 3, 3, 1, 2, 0, 0.

D Am D Am D Am

The second system of music continues in 4/4 time and D major. It starts with a first ending bracket (1) over the first two measures. The melody features a triplet of eighth notes G4, A4, B4. The system ends with a whole note chord. The bass staff shows the following fret numbers: 3, 2, 3, 2, 0, 2, 5, 3, 2, 2, 3, 2, 3, 3, 2, 4, 2, 4, 2, 4, 2, 4, 2, 2.

D G6 Bm Bm G Bm

The third system of music continues in 4/4 time and D major. It begins with a fifth ending bracket (5) over the first two measures. The melody features a triplet of eighth notes G4, A4, B4. The system ends with a whole note chord. The bass staff shows the following fret numbers: 1, 0, 0, 0, 3, 2, 1, 0, 2, 2, 2, 2, 0, 3, 3, 1, 2, 0, 0, 0, 2, 0, 0, 0.

Fdim Edim D Am D Am D Am

I Only Have Eyes For You

9

3 3 0 2 5 3 2 2 3 3 4 3 3 3 0 0 2 4 2 4 0 0

D G6 Bm Bm G E7 0

13

4 3 4 5 5 8 5 3 1 0 3 3 3 3 0 0 0 0 2 4 5 5 5 5 4 2 2 2 0 0 0 2 3 2

E7 0 2 4 Am D7 2 G 3

17

1 0 1 1 5 5 8 5 3 1 0 3 3 3 0 0 0 0 2 4 5 5 5 5 4 2 2 2 0 0 0 2 3 2

Fdim Am D7 2 G 3

21

1 0 3 2 1 0 3 3 1 0 0 3 3 1 0 3 3 1 0 0 0 2 0 2 0 0 0 0 0 0 0 0 0 0

G Fdim Edim D Am D Am D Am

I Only Have Eyes For You

25

3 2 3 0 2 5 3 2 2 3 7 7 8 9

0 2 0 0 0 4 4 4 4 2 4 5 7 9 7

D G6 Bm Bm G B

29

8 7 5 7 5 3 3 5 3 3 7 6 5 4 4 3 0 0 0 8 7 5 5 5 5 0 5 0 0 0 7 9 0 3 3 5 0 2 4

Cdim Bdim Am(M7) Cm Cm D7 G G#dim

33

1 2 0 3 0 0

Am Am9 G