

# Foul Owl On the Prowl

Arr. Will Fly

Quincy Jones

Intro      Verses 1 & 2

Melody

Guitar

0 3 1 0 0 0 2 2

1 1 1 0 1 1 1 1

2 0 2 1 2 0 2 2

2 2 3 2 3 2 0 0

0 3 1 0 0 3 0 0

Am C F E Am C D7

Detailed description of the first system: The system is titled 'Intro' and 'Verses 1 & 2'. It consists of four measures. The first measure is the Intro, with a whole rest on the melody and a guitar chord of Am. The second measure has a whole rest on the melody and guitar chords of C and F. The third measure has a whole rest on the melody and guitar chords of E and Am. The fourth measure is the start of the verses, with a melody line and guitar chords of C and D7.

Mel.

Gtr.

0 0 1 0 0 0 2 2

1 1 1 0 1 1 1 1

2 0 2 1 2 0 2 2

0 2 3 2 3 2 0 5

0 3 1 0 0 3 0 0

Am C F E Am C D7

Detailed description of the second system: This system continues the music from the first system. It consists of four measures. The first measure has a melody line and guitar chords of Am and C. The second measure has a melody line and guitar chords of F and E. The third measure has a melody line and guitar chords of Am and C. The fourth measure has a melody line and guitar chord of D7.

Middle 8

Mel.

Gtr.

1 0 0 0 2 2

1 0 1 0 2 2 3 3

2 1 2 1 2 2 2 2

3 2 2 2 2 2 0 0

1 0 0 0 0 0

F E Am E A 0 D

Detailed description of the third system: This system is titled 'Middle 8' and consists of four measures. The first measure has a melody line and guitar chords of F and E. The second measure has a melody line and guitar chords of Am and E. The third measure has a melody line and guitar chord of A. The fourth measure has a melody line and guitar chord of D.

Foul Owl On the Prowl

Mel.

Gtr.

3 3 3 3 1 1 1 1

3 3 1 1 1 1 3 3

0 0 0 0 2 2 3 3

0 2 3 3 3 3 1 1

G C F Bb

Mel.

Verse 3

Gtr.

2 0 0 2 2

0 0 1 1 1 1

2 1 2 0 2 2

2 2 0 3 2 0 0

B7 E Am C D7

Mel.

Gtr.

0 0 1 0 0 2 2

1 1 1 0 1 1 1

2 0 2 1 2 0 2

0 3 3 2 0 3 0

Am C F E Am C D7

Foul Owl On the Prowl

Instrumental break

Mel.

Gtr.

1 0 0 0 0 3 0 5 0

1 0 1 0 1 1 1 3

2 1 2 1 2 2 2 5

3 2 2 2 0 2 3 0

1 0 0 0 0 2 3 0

F E Am E

Mel.

Gtr.

0 0 3 0 5 0 0 4 0 0 0 3 0 5 0

1 1 1 0 4 4 4 1 1 3 1 5 3

0 0 0 0 0 0 0 0 0 2 3 5 0

0 2 3 2 0 0 0 0 0 2 3 2 0 0

0 0 0 0 0 2 3 0 0 0 0

Middle 8

Mel.

Gtr.

1 1 0 0 0 0 0 2 2

1 1 0 0 1 1 2 2 2

2 3 1 2 2 2 2 2 2

3 3 2 2 0 2 2 0 0

1 0 0 0 0 0 0 0 0

A D

Foul Owl On the Prowl

Mel.

Gtr.

3 3 3 3 1 1 1 1 2  
 3 3 1 1 1 1 3 3 0  
 0 0 0 0 2 2 3 3 2  
 0 0 2 2 3 3 3 3 2

3 2 3 3 1 3 1 1 2

G C F Bb B7

Verse 3

Mel.

Gtr.

0 0 2 2 0 0 1 0  
 0 1 1 1 1 1 1 0  
 1 2 0 2 2 2 0 1  
 2 0 2 2 0 2 2 2

3 2 0 3 0 0 0 3 1 0

E Am C D7 Am C F E



*Dal Segno* *Al Fine*

Mel.

Gtr.

0 0 2 2 1 0 0 0  
 1 1 1 1 1 0 1 0  
 2 0 2 2 2 1 2 1  
 0 2 2 0 0 3 2 2

0 3 0 0 1 0 0 0

Am C D7 F E Am E