

Diddy Wah Diddy

Arr. Will Fly

(guitar duet)

Composer: Blind Blake

Gtr. 1

Gtr. 2

Diddy Wah Diddy
(guitar duet)

The first system of music consists of two staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and quarter notes. The bottom staff is a guitar fretboard with six lines, showing fingerings for the first two strings. The first measure has fret numbers 2, 0, 2, 0, 2, 0, 0. The second measure has 0, 2, 2, 2. The third measure has 4, 3, 4, 0, 0, 1, 1. The fourth measure has 2, 2.

The second system of music consists of two staves. The top staff continues the melodic line from the first system. The bottom staff shows guitar fretboard fingerings. The first measure has 0, 0, 4, 2, 4, 4, 2, 0, 2, 0. The second measure has 4, 2, 4. The third measure has 0, 0, 4, 2, 0, 4, 2.

The third system of music consists of two staves. The top staff continues the melodic line. The bottom staff shows guitar fretboard fingerings. The first measure has 0, 0, 1, 1, 2. The second measure has 5, 4, 5, 4, 5, 7, 7, 4, 4, 2, 6, 2, 6. The third measure has 7, 5, 4, 2, 4, 4, 4, 0, 2, 6, 2, 1.

The fourth system of music consists of two staves. The top staff continues the melodic line. The bottom staff shows guitar fretboard fingerings. The first measure has 1, 2, 3, 4, 0, 2, 3, 4. The second measure has 2, 0, 2, 0, 2, 2, 2, 2, 1, 2, 2. The third measure has 3, 3, 2, 2, 2, 2, 1, 1, 3, 2.

Diddy Wah Diddy
(guitar duet)

The image displays a guitar duet score for the song "Diddy Wah Diddy". It consists of two systems of music, each with a treble clef staff and four guitar strings. The key signature is three sharps (F#, C#, G#). The first system is divided into two measures. The first measure contains a melodic line with notes G4, A4, B4, A4, G4, and a bass line with notes G2, B2, D3, E3, F3. The second measure is a first ending, marked "1.", with notes G4, A4, B4, A4, G4, and a bass line with notes G2, B2, D3, E3, F3. The second system also has two measures. The first measure contains a melodic line with notes G4, A4, B4, A4, G4, and a bass line with notes G2, B2, D3, E3, F3. The second measure is a second ending, marked "2.", with notes G4, A4, B4, A4, G4, and a bass line with notes G2, B2, D3, E3, F3. The score includes various fret numbers and fingerings for both hands.

System	Measure	Staff 1 (Melody)	Staff 2 (Bass)
System 1	1	G4, A4, B4, A4, G4	G2, B2, D3, E3, F3
	2 (1.)	G4, A4, B4, A4, G4	G2, B2, D3, E3, F3
System 2	1	G4, A4, B4, A4, G4	G2, B2, D3, E3, F3
	2 (2.)	G4, A4, B4, A4, G4	G2, B2, D3, E3, F3