

Blues Workout In G

Notes with descending stems - pick with thumb

Produced by Will Fly (c) August 2011

3
G

3
G

3
G

3
G7

3
C

3
C7

3
G

3
G

5
D7

1
D7

0
G

0
G

2
D7

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First system of guitar notation. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The staff contains a melody of eighth and quarter notes. Below the staff are four lines of guitar tablature. The first line has fret numbers 0, 1, 3, 3, 0. The second line has 0, 0, 0. The third line has 0, 2, 0. The fourth line has 3. Chord symbols G, G, and G7 are placed below the second, third, and fourth measures respectively.

Second system of guitar notation. It continues the melody from the first system. The tablature for the first measure is 3, 3, 1, 1, 0, 3. The second measure has 1, 5, 5, 3, 3, 3, 3. The third measure has 1, 1, 5, 5, 3, 3, 1, 1. The fourth line of the second measure has 3, 3, 3, 3, 2. Chord symbols G, G7, C, and C are placed below the first, second, third, and fourth measures respectively.

Third system of guitar notation. The first measure has fret numbers 0, 1, 3, 1, 0, 0, 0, 0. The second measure has 0, 1, 3, 1, 0, 0, 0, 0. The third measure has 5, 0, 3, 3, 3, 3, 0, 0. The fourth line of the third measure has 0, 2, 3, 3. Chord symbols G, G, and D7 are placed below the first, second, and third measures respectively.

Fourth system of guitar notation. The first measure has fret numbers 5, 3, 1, 0. The second measure has 0, 4, 4, 3, 3, 2, 0. The third measure has 0, 0, 0, 3, 3, 0, 0. The fourth line of the second measure has 5, 5, 4, 4, 3, 3. The fourth line of the third measure has 2, 2, 0. Chord symbols C, G, G, and D7 are placed below the first, second, third, and fourth measures respectively.

Blues Workout In G

3 1 1 3 3 3 3 1 1 3 1 1

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 0 3 3 3 3 3

G G7 G G7 G G7

3 3 3 3 3 3 3 3 3 3 0 1

0 0 0 0 0 0 0 0 0 0 0 0

0 0 1 1 2 2 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

G C C7

0 1 3 1 0 1 3 1 3 3 3 3

0 0 0 0 0 0 0 0 5 5 5 5

0 0 2 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3

G G D7

5 3 1 0 0 0 0 1 1 1 2 1

0 0 0 0 0 0 0 0 0 0 0 0

5 3 2 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3

C G G D7

Blues Workout In G

3 1 1 3 3 3 3 1 1 3 1 1

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3

G G7 G G7 G G7

3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0

0 0 1 1 2 2 3 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3

1 1 1 0 3 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 0 0 0 0

3 3 0 0 1 1 2 2 3 2 0 2

G C C

3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0

0 2 0 0 2 0 0 2 0 0 2 0

3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2

1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0

3 3 0 1 2 3 3 0 1 2 3 3

G G D7

5 1 0 0 3 3 3 3 2 1 3 2

0 0 0 0 0 0 0 0 0 0 0 0

5 2 2 0 0 3 2 1 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2

1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0

C G G D7

Blues Workout In G

First system of guitar tablature. It consists of a treble clef staff with a key signature of one sharp (F#) and a 12-measure piece of music. The music features a melodic line with triplets and a bass line with a steady eighth-note pattern. The tablature is written on six lines, with fret numbers and triplet markings. The system is divided into three measures, each containing two measures of music. The first measure is marked with a G7 chord, and the second and third measures are also marked with G7.

Second system of guitar tablature, continuing the 12-measure piece. It features a treble clef staff with a key signature of one sharp. The music continues with melodic and bass lines. The system is divided into three measures. The first measure is marked with a G7 chord, the second with a C chord, and the third with a C7 chord. The tablature includes various fret numbers and triplet markings.

Third system of guitar tablature, continuing the 12-measure piece. It features a treble clef staff with a key signature of one sharp. The music continues with melodic and bass lines. The system is divided into three measures. The first measure is marked with a G chord, the second with a G7 chord, and the third with a D7 chord. The tablature includes various fret numbers and triplet markings.

Fourth system of guitar tablature, continuing the 12-measure piece. It features a treble clef staff with a key signature of one sharp. The music continues with melodic and bass lines. The system is divided into three measures. The first measure is marked with a C7 chord, the second with a G chord, and the third with a G7 chord. The tablature includes various fret numbers and triplet markings.

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0 1 3 | 0 0 1 1 3 3 | 0 0 1 1 3 3
 0 0 0 | | |
 3 0 2 0 0 | 3 3 0 0 2 2 | 3 3 0 0 2 2
 3 | 3 | 3

0 0 1 1 3 3 | 3 3 0 | 3 0
 0 0 0 0 0 | 1 1 1 3 1 | 1 1 3 1
 0 0 0 0 0 | 0 0 0 0 | 0 0 3 0 3 0
 3 3 0 0 2 2 0 | 3 3 3 3 3 3 | 3 3 3 3 3 3 3
 3 | 3 | 3

0 1 3 | 0 1 3 | 5 5 5 5 5
 0 0 0 | 0 0 0 | 3 3 3 3 3 3 3
 0 0 0 0 0 | 2 0 0 | 5 5 5 5 5 5 5
 3 3 0 0 2 2 2 2 | 3 3 0 0 2 | 0 0 0 0 0 0 0
 3 | 3 | 3

5 3 1 0 | 3 3 3 3 3 3 | 3 3
 0 0 0 0 0 0 | 0 0 | 0 0
 5 3 2 0 | 3 3 2 2 1 1 | 0 0
 3 3 0 0 2 2 2 2 | 3 3 2 2 1 1 | 2 3
 3 | 3 | 3