

Blues Licks in A

Traditional themes arr. Will Fly

First system, measures 1 and 2. The key signature is two sharps (F# and C#) and the time signature is 4/4. The notation includes a treble clef and a guitar staff with fret numbers. Measure 1: Treble clef notes are A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter). Bass clef notes are D3 (quarter), E3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Measure 2: Treble clef notes are A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter). Bass clef notes are D3 (quarter), E3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

A

D

Second system, measures 3 and 4. Measure 3: Treble clef notes are A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter). Bass clef notes are D3 (quarter), E3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Measure 4: Treble clef notes are A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter). Bass clef notes are D3 (quarter), E3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

D

A

Third system, measures 5 and 6. Measure 5: Treble clef notes are A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter). Bass clef notes are D3 (quarter), E3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Measure 6: Treble clef notes are A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter). Bass clef notes are D3 (quarter), E3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

A

E7

Fourth system, measures 7 and 8. Measure 7: Treble clef notes are A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter). Bass clef notes are D3 (quarter), E3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Measure 8: Treble clef notes are A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter). Bass clef notes are D3 (quarter), E3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

E \flat 7

A

Blues Licks in A

5 7 4 7 | 5 6 5 6 5 6 5 6 5 6

A E7 A

7 7 7 7 7 7 7 7 7 | 5 5 5 5 4 5 4

7 7 7 7 7 7 7 7 7 | 6 6 6 6 5 6 5

0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

D A

5 5 4 4 5 5 | 7 7 7 7 7 7

6 6 5 5 6 6 | 7 7 7 7 7 7

0 0 0 0 0 0 | 0 0 0 0 0 0

A D

6 5 6 5 7 7 | 4 5 5 4 5 4 5

5 6 6 5 6 | 5 6 5 6 5 6

D A

7 7 5 7 7 5 | 7 7 7 7 7

0 0 0 0 0 | 6 6 6 6 6

7 7 7 7 7 | 7 7 7 7 7

A E7

Blues Licks in A

5 5 5 5 5
4 4 4 4 4
5 5 5 5 5

D7

A

5 5 5 5 5 5 5 5 4
6 6 6 6 6 6 6 6 5
0 0 0 0 0 0 0 0 0

A

E7

A

5 5 5 5 5 5 5 4 5 5 5 5 5 5 4
6 6 6 6 6 6 6 5 6 6 6 6 6 6 5
0 0 0 0 0 0 0 0 0 0 0 0 0

A

A

7 5 8 5 6 5 7 7
6 6 6 6 0 0 0 0
0 0 0 0 0 0 0 0

A7

D

6 5 6 5 7 7 3 4 5 7 8 5 4
0 0 0 0 4 5 6 6 5 6 5
0 0 0 0 0 0 0 0

D

A7

Blues Licks in A

5 5 4 5 5 5
6 6 5 6 6 6
0 0 0 0

A E7
8 7 8 7 9 9
0 0 0 0

8 5 8 5 7 5 7 5 7 5 7 6

D A
5 5 5 4 4 3 3
5 5 5 4 4 3 3
0 5 5 5 4 4 3 3

0 0 0 0
5 4 5 5
6 5 6 6
2 2 0 0

A A
0 3 0 0