

Bethany

Arr. Will Fly

Lowell Mason

Bm9 G D

The first system of music is in 4/4 time and consists of three measures. The treble clef has a key signature of one sharp (F#) and a common time signature of 4/4. The melody is written in the treble clef. The bass clef has a key signature of one sharp (F#) and a common time signature of 4/4. The bass line is written in the bass clef. The first measure is marked with a Bm9 chord. The second measure is marked with a G chord. The third measure is marked with a D chord. The bass line includes fingerings: 2, 3, 0, 2, 3, 4, 0, 4, 3, 0, 0, 0, 2, 0, 0, 2, 3, 2, 2, 2, 2.

D A Bm G 3 3 2 2 2 2

A Bm9 G

The second system of music is in 4/4 time and consists of three measures. The treble clef has a key signature of one sharp (F#) and a common time signature of 4/4. The melody is written in the treble clef. The bass clef has a key signature of one sharp (F#) and a common time signature of 4/4. The bass line is written in the bass clef. The first measure is marked with an A chord. The second measure is marked with a Bm9 chord. The third measure is marked with a G chord. The bass line includes fingerings: 0, 2, 0, 2, 2, 2, 2, 0, 0, 0, 2, 3, 0, 2, 2, 0, 4, 0, 0, 0, 0, 2, 0, 0, 2, 0.

A 0 0 0 D A Bm G 3 3 0 0 0 0 0 0 0 0 2 0

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DM7/9 D GM7/9

2 3 2 0
2 2 2 2
0 0 0 0
2 2 0 0
D 2 A 0

3 2
2 2
0 0 0 0
2 0 2 0
D 2

5 7 5
7 8 7
0 7 0 0
0 0 0 0
D G D

D GM7/9 DM7/9

5 5
7 7
0 0 0 0
0 0 0 0
D

5 7 5
7 8 7
0 7 0 0
0 0 0 0
D G D

5 2 0
2 3 2
2 2 2 2
0 0 0 0
D Asus5 A 0

Bm9 G DM7/9

2 0
3 2 3
0 2 0 4
0 0 2 4
D A Bm

3 0 0
0 0 0
0 0 0 0
3 2 3 2
G 3

2 3 2 0
2 2 2 2
0 0 2 2
2 2 0 0
D 2 A 0

Bethany

D Bm9 D

1. 2.

3 2 0 0 0 2 4 3 2 0

D 2 2 D